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The New York Times Guide To The Best 1,000 Movies Ever Made (Film Critics Of The New York Times)



Synopsis

From the film critics of The New York Times come these uncut, original reviews of the most popular and influential movies ever made -- from the Talkies to blockbuster megahits like Chicago and The Wizard of Oz; from timeless classics like Casablanca and Notorious, to beloved foreign films by Truffaut and Kurosawa, Fellini and Almodovar. The reviews, eloquent, incisive, and intuitive, reflect Hollywood history at its best -- must-have reading for movie lovers or Students. In addition, this essential volume includes: * Full cast and production credits for every movie * The "10 Best" lists for every year from 1931 to the present * An index of films by genre, and an index of foreign films by country of origin. This edition is thoroughly updated to include all the important movies of the past several years, as well as a new introduction by A Times film critic, A. O. Scott.

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Customer Reviews

The previous reviewers were correct when they said that reviews of the movies listed in this book are available online, but what are actually available are review summaries, not the original, complete reviews. There are plenty of original reviews from other publications available online, I realize, but not from the New York Times, unless you subscribe to their online service. But, still, why buy the "tome" if you are satisfied with the reviews from other sources? Got me there. But if you're like me and you have a high regard for the Times' reviewers, past and present, and also value their selections, categorizations, and even the original best ten lists by year, this compilation is worth it. Okay, I admit I'm an old guy, but I do use the internet all the time, and one thing I don't like about it

is the necessity of sifting through a ton of hits only to be disappointed that I didn't quite find what I really wanted. Yeah, I could piece it all together, but, in my opinion, there is still value in picking a volume off the shelf and getting just what you wanted in the first place.

Many of the reviewers in this book couldn't understand how great movies like JAWS, Godfather, Breakfast Club, and many other great great films were. Get the books by Roger Ebert instead. He always got it right, and always wrote for the movie-goer as well as the film lover.

I bought this for my husband with the hope that he could browse through it and bookmark films to rent. I wish I had been able to flick through it on the shelf before ordering, because it's not a very useful guide at all. First issue is that the most recent films are from 2002. Wish I'd paid more attention to that - that leaves out over a decade of good films. So the majority of films are old, great if you're into that but not really what we wanted. Second problem, because the reviews were written in the past, they reference actors, people, current events and comparisons that are so dated it's often difficult to understand the review. My husband said he'd sometimes read a review of a movie he had actually seen but still didn't understand what the review was referring to until halfway through. So you really don't get a good perspective on the film. Next time I'll look for a book where all of the reviews are written in recent years, if such a thing exists. Finally, although there is an index by year and by genre, the overall book is in alphabetical order. I really don't think that was the best way to go, the book is so huge you either have to read the whole thing from A to Z, each film out of context, constantly jump between index and text, or just flick through randomly. I reckon sorting the whole thing by decades would have been smarter, so you could go through it in some kind of order overall. I don't know what else to recommend in its place, but I do not recommend this book at all.

I did not agree with many of the book's reviews and their descriptions were often more general about the characters themselves and other peripheral details, lacking a more specific response to the overall movie and did not include a scene portrayal or a character portrayal, enjoyed or not.

One big book, a comprehensive guide to films big and smaller. A terrific resource of information, a very good read.

My boyfriend's father is a huge movie buff so I got him this book and he loves it. Everytime he goes to rent a movie he uses it as a reference

I bought it for my son for Christmas and he was very excited as he a huge movie buff! Very comprehensive!

EXCELLENT BOOK ! JUST ARRIVED TODAY ! THANK YOU !EGILL OSCAR GUSTAFSON.

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